

Curriculum Vitae
ANNE MARIE NEST

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

National Theatre Conservatory at the Denver Center, Acting & Voice
Emphases, MFA, 2007
Bachelor of Fine Arts, Chapman University, Theatre, *magna cum laude*, *Phi
Beta Kappa*, 1996

Specialty Training

Fitzmaurice Voicework: Associate Teacher Certification, 2013-14
Laban/Bartenieff Institute, Movement Studies, 2007-12, New York, NY
Michael Howard Studios, Acting, 2001-04, New York, NY
Actors Theatre of Louisville, Acting Apprentice, 1996-97, Louisville, KY

Professional and Academic Positions

The University of Iowa (<i>see p. 17-18 for details</i>)	
Assistant Professor - Voice & Speech	2012-2017
Professional Vocal Coach	2009-Present
Contemporary American Theatre Festival	
Apprentice Director	2015
Marymount Manhattan College	
Adjunct Lecturer - Voice & Speech	2010-12
Brookdale Community College	
Adjunct Lecturer - Public Speaking	2010-12
Two River Theater Company	
Acting Instructor	2009-12
Development Assistant	2011-12
Assistant Director	2010-11
Kingsborough Community College	
Adjunct Lecturer - Introduction to Theatre	2010

Professional and Academic Positions (cont.)

Borough of Manhattan Community College
Adjunct Lecturer - Public Speaking

2009

Denver Center Theatre Academy
Acting Instructor

2004-2007

Brooklyn Academy of Music
Development Assistant

2001-2002

Professional Memberships

Actors' Equity Association: 1998 - Present

Screen Actors Guild: 2008 - Present

American Federation of Television Artists: 2000 - Present

Voice and Speech Trainers Association: 2005 - Present

Association for Theatre in Higher Education: 2012 – Present

Statera Foundation for Women in the Arts: 2016 – Present

University of Iowa Voice Science Study Group: 2012 – 2017

CREATIVE WORK

PERFORMING

Professional Performing – Stage

Witching Hour: Failing or Flying?

Writer/Performer

Director: Maria Vorhis

Englert Theatre, Iowa City, IA

2016

Old Times, by Harold Pinter

Role: Anna

Director: Dare Clubb

Chamber Performance at The Bocanegra/Lang Theatre – A Private Studio
Theatre, New York, NY

2015

Barcelona (World Premiere), by Bess Wohl

Role: Irene

Director: Charles Morey

Contemporary American Theatre Festival, Shepherdstown, WV

2012

Exceptionals (World Premiere), by Bob Clyman

Role: Allie

Director: Tracey Brigden

Contemporary American Theatre Festival, Shepherdstown, WV

2012

Faragut North, by Beau Willimon

Role: Ida Horowitz

Director: Ed Herendeen

Contemporary American Theatre Festival, Shepherdstown, WV

2010

Yankee Tavern, by Steven Dietz

Role: Janet

Director: Liesl Tommy

Contemporary American Theatre Festival, Shepherdstown, WV

2010

Stickfly, by Lydia Diamond

Role: Kimber

Director: Liesl Tommy

Contemporary American Theatre Festival, Shepherdstown, WV

2009

View of the Harbor (World Premiere), by Richard Dresser

Role: Paige

Director: Charles Towers

Contemporary American Theatre Festival, Shepherdstown, WV

2009

Professional Performing – Stage (cont.)

M. Butterfly, by David Henry Hwang

Role: Renee
Director: Joe Calarco
Philadelphia Theatre Company, Philadelphia, PA
2008

My Name is Rachel Corrie, by Alan Rickman and Katherine Viner

Role: Rachel Corrie
Director: Ed Herendeen
Contemporary American Theatre Festival, Shepherdstown, WV
2007

Lonesome Hollow (World Premiere), by Lee Blessing

Role: Pearl
Director: Hal Brooks
Contemporary American Theatre Festival, Shepherdstown, WV
2007

Season's Greeting, by Alan Ayckbourn

Role: Patti
Director: Gavin Cameron-Webb
Denver Center Theatre Company, Denver, CO
2007

Amadeus, by Peter Shaffer

Role: Katherina
Director: Kent Thompson
Denver Center Theatre Company, Denver, CO
2007

St. Joan and Sister Francies Explain It All, by Anne Marie Nest

Role: A solo show
Director: Michael Cobb
National Theatre Conservatory at the Denver Center, Denver, CO
2006

Mr. Marmalade, by Noah Haidle

Role: Lucy
Director: Ed Herendeen
Contemporary American Theatre Festival, Shepherdstown, WV
2006

Sex, Death, and the Beach Baby (World Premiere), by Kim Merrill

Role: Clara
Director: Karen Carpenter
Contemporary American Theatre Festival, Shepherdstown, WV
2006

King Lear, by William Shakespeare

Role: Soldier
Director: Kent Thompson
Denver Center Theatre Company, Denver, CO
2006

Professional Performing – Stage (cont.)

Light Years (World Premiere), by Billy Aronson

Role: Courtney
Director: Jamie Richards
Playwrights' Horizons, New York, NY
2001

Crazy Love Baby, by the Ensemble

Role: Writer/Ensemble
Director: Rebecca DeGraw
Ensemble Studio Theatre, New York, NY
2001

Romeo and Juliet, by William Shakespeare

Role: Juliet
Director:
Pennsylvania Shakespeare Festival, Allentown, PA
2001

A Midsummer Night's Dream, by William Shakespeare

Role: Hermia
Director: Henry Woronicz
Pennsylvania Shakespeare Festival, Allentown, PA
2001

The Exapatriates, (World Premiere), by Randy Anderson

Role: Zelda Fitzgerald
Director: Liz Maher
Beggars' Group NYC, Horse Trade Theatre, New York, NY
2001

Marathon Series: Light Years, by Billy Aronson

Role: Courtney
Director: Jamie Richards
Ensemble Studio Theatre, New York, NY
2000

Economy 2.0, (World Premiere), by the Ensemble

Role: Ensemble/Writer
Director: Randy Anderson
Beggars' Group NYC, Horse Trade Theatre, New York, NY
1999

Directors' Lab – One Little Onion, (World Premiere) adapted from The Brothers Karamazov by Fyodor Dostoevsky

Role: Mother of God/Ensemble
The Culture Project & Lincoln Center Theatre, New York, NY
1998

Goosebumps Live on Stage (World Premiere), by Ruppert Holmes

Role: Jesse
Director: Rupert Holmes
Feld Entertainment National Tour
1998

Professional Performing – Stage (cont.)

Testing Average (World Premiere), by Randy Anderson

Role: Addie
Director: Courtney Dickerson
Beggars' Group NYC, New York, NY
1997

Misreadings, by Neena Beber

Role: Simone
Samuel Beckett Theatre, New York, NY
1997

East of Eden Parts I & II (World Premiere) adapted by Alan Cook from the novel by John Steinbeck

Role: Cathy Ames
Director: Jon Jory
Actors Theater of Louisville, Louisville, KY, 1997

Miss Julie, by August Strindberg

Role: Ensemble
Director: Anne Bogart
Actors Theater of Louisville & SITI Company, Louisville, KY
1997

Them: a one-woman short

Writer/Performer
Director: V Craig
Actors Theater of Louisville, Louisville, KY
1996

Two Gentlemen of Verona, by William Shakespeare

Role: Julia
Director: Tom Bradac
Shakespeare Orange County (The Grove), Orange, CA
1996

Macbeth, by William Shakespeare

Role: Lady in Waiting
Director: Tom Bradac
Shakespeare Orange County, Orange, CA
1995

Romeo and Juliet, by William Shakespeare

Role: Juliet
Director: Tom Bradac
Shakespeare Orange County, Orange, CA
1994

Professional Performing – Media

ProCircular Cyber Security

Role: Spokeswoman
Iowa City, IA
2018

Professional Performing – Media (cont.)

Jensen Tire & Auto Commercial (Regional)

Role: Spokeswoman

Omaha, NE

2017

Paul Casella's Poetry Video Project paulcasella.com - Voiceover

Role: Lead

Iowa City, IA

2017

Pugh, Hagan, Prahm: Attorneys and Counselors (Local) – Multiple Voiceovers

Role: Lead

Iowa City, IA

2015-2017

Meth-Wick Community Commercial (Local)

Role: Spokeswomen

Cedar Rapids, IA

2016

Pella Windows Commercial (Regional)

Role: Featured

Iowa

2016

Mediacom Commercial (Regional)

Role: Featured

Iowa

2016

Sollah Industrial (Local)

Role: Lead

Des Moines, IA

2016

The Seagull, by Anton Chekov adapted by Carol MacVey

Role: Masha

Director: Carol MacVey

Independent Film (in development)

2015

Life on Mars

Role: Reporter/Featured

Director: Jean de Segonzac

ABC

2009

Untitled Evan and Gareth Are Trying to Get Laid (Pilot)

Role: Featured

Director: John Fortenberry

Comedy Central

2009

NPR Radio Lab Voiceover (National)

Role: Lead, 2009

Professional Performing – Media (cont.)

Law & Order: Zero

Role: Ann Mason/Featured
Director: Marisol Adler
NBC
2008

Open School Night,

Role: Barbara Kramer
Director: Stevie Doueck
Independent Short Film
2008

As the World Turns

Role: U/5
CBS
2007

Guiding Light

Role: U/5
CBS
2007

Denver Center Season Announcement Voiceover (Local)

Role: Spokesperson
Denver, CO
2007

20/20 Lasik (Local) – Multiple Voiceovers

Role: Spokesperson
Denver, CO
2006-07

One Life to Live

Role: Mystery Woman/U/5
ABC
2001

Just You and I

Role: Lead
SAG Independent Film
2000

Mirror Reflections

Role: Lead
Chapman University Graduate Film
1999

Academic Performing – Stage

Psychos Never Dream (reading), by Denis Johnson

Role: Jessie
Director: Chris Merrill
International Writers' Workshop, University of Iowa
2017

Academic Performing – Stage (cont.)

Des Moines (reading), by Denis Johnson,

Role: Pam

Director: Denis Johnson

International Writers' Workshop, University of Iowa
2014

Titus: an ensemble exploration, by William Shakespeare

Role: Ensemble

Director: Careena Melia

University of Iowa
2015

Psychos Never Dream (reading), by Denis Johnson

Role: Jessie

Director: Denis Johnson

Writers' Workshop, University of Iowa
2014

Beckett's Come & Go, along with selections from Shakespeare's Macbeth and Caryl Churchill's Far Away

Roles: Vi, Witch, Joan

Director: Alan MacVey

University of Iowa Presidential Lecture
2014

DIRECTION

Professional Voice, Text and Dialect Direction

Relativity, by Mark St. Germain

Accent Director

Riverside Theatre

Iowa City, IA

2017

Old Times, by Harold Pinter

Accent Director

Chamber Performance at The Bocanegra/Lang Theatre, New York, NY

2015

Outdoor Greenshow, by Fred C. Adams

Voice, Text and Accent Director

Utah Shakespeare Festival, Cedar City, UT

2014

Measure for Measure, Henry IV, Comedy of Errors, Twelfth Night by William Shakespeare; Sense and Sensibility, by Joe Hanreddy and J.R. Sullivan; Into the Woods, by Stephen Sondheim and James Lapine

Assistant Voice and Text Director

Voice & Text Directors: Phil Thompson & Jack Greenman

Utah Shakespeare Festival, Cedar City, UT

2014

Professional Voice, Text and Dialect Direction (cont.)

Richard II, by William Shakespeare

Voice and Text Director

Fight or Flight: A Theatrical Trapeze Company, New York, NY
2010

Professional Stage Direction

Muslims in Iowa – a documentary play, by Anne Marie Nest

IN DEVELOPMENT – creator and director

Hancher Auditorium, Iowa City, IA
2018

Detroit (reading), by Lisa D'Amour

Director

Riverside Theatre, Iowa City, IA
2016

Dry Land, by Ruby Rae Spiegel

Director

Contemporary American Theatre Festival, Shepherdstown, WV
2015

A Dram of War: a Healing Wars Pop-Up Performance

Director

Hancher Center for Performing Arts with Liz Lehrman, Iowa City, IA
2014

The Awesomes

Assistant Director to Patricia McGregor

Two River Theater, Red Bank, NJ
2011

Life in the Middle: A Documentary Rock Musical

Assistant Director to KJ Sanchez

Two River Theater, Red Bank, NJ
2010

Shotz: Amios' new play development project

Director/Writer of several short plays

New York, NY
2009-11

Cellophane

Director/Writer

Wythe Avenue Theatre, New York, NY
2001

Clips

Director/Writer

Ensemble Studio Theatre, New York, NY
2000

Professional Stage Direction (cont.)

The Fitzgeralds, by Courtney Dickerson

Director

New York Fringe Festival, 2000

Rip and Sow, by Courtney Dickerson

Director

Red Room Theatre, New York, NY

1999

Professional Private Voice & Presentation Coaching

Dr. Barry London

Chair in Internal Medicine

UI College of Medicine, Iowa City, IA

2016

Dr. Paul James

Director of Family Medicine

UI College of Medicine, Iowa City, IA

2015

Dr. Nina Nuangchamnong

Clinical Associate Professor, OBGYN

UI College of Medicine, Iowa City, IA

2015

Luca White

Mastering the American Accent

Fairfield Theatre, Fairfield, IA

2012-13

Academic Stage Direction

Girl: A Labyrinth Dark, by Emma Genesen

Director

University of Iowa

2017

Academic Voice, Text and Dialect Direction – University of Iowa

Crucible, by Arthur Miller

Accent Director

Director: Doug Scholz-Carlson

University of Iowa

2017

Ghost Limb, by Marisela Trevino Orta

Vocal Coach

Director: John Cameron

University of Iowa

2016

Academic Voice, Text and Dialect Direction (cont.)

Vanya, Sonya, Masha & Spike, by Christopher Durang

Vocal Coach

Director: Eric Forsyth

University of Iowa

2016

Below the Pacific, by Ryan Oliveira

Dialect Director

Director: Marina Johnson

University of Iowa, 2015

The Liar, by David Ives

Vocal Coach

Director: Eric Forsyth

University of Iowa

2015

Luck of the Irish, by Kirsten Greenidge

Dialect Director

Director: Tlaloc Rivas

University of Iowa

2015

Ten Minute Play Festival

Accent Coach

Director: Jennifer Fawcett

University of Iowa

2015

Good Kids, by Naomi Iizuka

Voice Coach

Director: Alan MacVey

University of Iowa

2015

Striking 12, by Brendan Milburn, Rachel Sheinkin, and Valerie Vigoda

Accent Coach

Director: John Cameron

University of Iowa

2014

Crescendo, created by Paul Kalina, Paola Coletto and Matteo Destro; music compositions by John Rapson

Vocal Coach

Director: Matteo Destro and Paola Coletto

University of Iowa

2014

Absurd Person Singular, by Alan Ayckbourn

Dialect Director

Director: Eric Forsyth

University of Iowa

2014

Academic Voice, Text and Dialect Direction (cont.)

Makeover, Lyrics by Darrah Cloud and Original Score by Kim Sherman

Accent Coach

Director: Nick Demos

University of Iowa, 2014

You Lost Me, by Bonnie Metzgar

Dialect Director

Director: Nathan Halvorson

University of Iowa, 2013

She Stoops to Conquer, by Oliver Goldsmith

Dialect Director

Director: Kristen Clippard

University of Iowa

2013

Kandahar to Canada (*Bookwings*), by Dan O'Brien

Dialect Director

Director: Carol MacVey

University of Iowa

2013

Out of the Pan, Into the Fire, by Steven Epp, Dominique Serrand
and Nathan Keepers

Vocal/Dialect Director

Director: Dominique Serrand

University of Iowa

2013

Champagne Gods, by Emily Dendinger

Dialect Director

Director: Nathan Halvorson

University of Iowa

2012

Spring Awakening, Adapted from Frank Wedekind,

Music by Duncan Sheik, Lyrics by Steven Sater

Vocal/Dialect Director

Director: Nathan Halvorson

University of Iowa

2012

Lady M, by William Shakespeare adapted by Matt Hawkins

Vocal Coach

Director: Matt Hawkins

University of Iowa

2012

Rink of Red, by Eva Adderley

Vocal Coach

Director: Mark Smoyler

University of Iowa

2012

Lectures and Conference Presentations

- Integrating Bartenieff Fundamentals and Voice*, VASTA Midwest Mini-Conference, Chicago, IL, 2018
- Creating Muslims in Iowa*, Association of Performing Arts Presenters – Learning Lab, Georgetown University, 2017 (invited)
- Communicating Your Medicine and Science -- Speaking for the Public*, Conference for College of Medicine, University of Iowa, 2017 (invited)
- Liberating the Voice when Facing Adversity*, Statera Foundation, Denver, CO 2016
- The SAVI Performer*, Co-Presenter, Association of Theatre in Higher Education, Chicago, IL 2016
- Projecting Confidence–Learning Strategies from the Theatre*, Conference for Faculty Women from the Colleges of Engineering and Medicine, University of Iowa, 2015 (invited)
- The SAVI Performer*, Co-Presenter, Voice and Speech Trainers Association, London, UK, 2014
- Making the Most of a Vocal/Accent Director*, University of Iowa, Graduate Stage Management course led by David McGraw, 2014 (invited)
- Recording Your Essay: Vocal Techniques for Bringing Your Writing to Life in New Media*, University of Iowa, New Media Non-Fiction undergraduate course led by MFA Candidate Chansi Long, 2014 (invited)
- Recording Your Essay: Vocal Techniques for Bringing Your Writing to Life in New Media*, University of Iowa, New Media Non-Fiction graduate course led by Professor Jeffery Porter, 2013 (invited)

GRANTS

Internal

Hancher Auditorium	2016	\$11,500
Granting Agency: <i>Association of Performing Arts Presenters (APAP) for the Doris Duke Foundation's Building Bridges: Arts, Culture and Identity program</i>		
CLAS - Excellence and Innovation	2015	\$5,800
International Travel Award	2014	\$800

SERVICE

Professional

- Interdisciplinary Engagement Committee, *Voice and Speech Trainers Association*, 2018
- Peer Reviewer, *Verbal Arts Workbook* (Methuen), by David Carey and Rebecca Clark Carey, 2017
- Co-editor, *Fitzmaurice Voicework Newsletter*, 2016
- Consultant, *The Performer's Field Guide to Applied Neuroscience* (Routledge), by Andrew Belser, Professor, Penn State University, 2016

Professional (cont.)

- Peer Reviewer, *Stage Combat Arts: An Integrated Approach to Acting, Voice and Movement* (Methune), by Chris DuVal, 2015
- Fitzmaurice Voicework Mentor, 2014-Present
- Contemporary American Theatre Festival, Alumni Chair, 2014
- New Play Committee for Cape Cod Theatre Project, 2011-2014

University of Iowa

- World Canvass Panel, International Programs, University of Iowa, Iowa City, IA 2017

College of Liberal Arts & Sciences, UI

- Grantwood Fellowship Search Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2017
- Faculty Assembly, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2016-Present
- Division of Performing Arts Advisory Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2012-Present
- Grantwood Fellowship Search Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2014

Theatre Arts Department, UI

- Workshop Leader & Recruitment, Illinois High School Theatre Festival, 2018
- Lecturer of Acting Search Committee, Theatre Arts Department, 2017-2018
- Guest Artist Series: Developed and curated a weekly skype guest artist series where high-level professional actors, directors and producers give advice on building a career in theatre, film and television.
2015 Guests: Steven Dietz, KJ Sanchez, Ed Herendeen, Reshma Shetty, January LaVoy, Zabryna Guevara, Maria Christina Oliveras, Sarah Megan Thomas, Michael Gabriel Goodfriend, Peggy O'Neal
- Directed scenes for the MFA Actors' Showcase in New York and Chicago, 2015
- Career Preparation Workshops for Undergraduate & Graduate Theater students, 2015
- Graduate Student Recruitment, URTA: Chicago & San Francisco, 2015
- Theatre Arts Department Acting Area Committee, 2012-Present
- Hawkeye Day, Undergraduate Recruitment, 2012-14
- Season Selection Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2012-2014

Theatre Arts Department, UI (cont.)

- WAI Survey Results Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2013
- Departmental Outcome Assessment Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2013

Community

- *Careers in the Arts*, Panel Member, Northwest Junior High, Iowa City, 2016 (invited)
- *Canaries Raise Hell and Dollars: A Cabaret Fundraiser for Planned Parenthood Voters of Iowa PAC*, The Mill, Iowa City, IA, 2015
- ArtShare Shakespeare Workshop at Indian Hills Community College, Ottumwa, IA, 2014
- Workshop Leader, Iowa High Schools Teacher Development, Theatre Arts Department, University of Iowa, 2014
- *Was the Word - Spoken Word Performance*, Working Group Theatre, Iowa City, IA, 2013
- Workshop Leader, Teacher Development, College of Liberal Arts, Shepherd University, Shepherdstown, WV, 2009

TEACHING AT THE UNIVERSITY OF IOWA

Courses Taught:

Graduate Courses: THTR: 6150:0001, 3 s.h.

Foundations of Voice & Speech I

Foundations of Voice & Speech II

Shakespeare & Classical Texts

Accents & Dialects

Voiceovers

Undergraduate Courses:

Voice for the Actor, THTR: 3110:0001, 3 s.h.

Accents & Dialects, THTR: 3151:0001, 3 s.h.

Independent Studies:

Fall 2014: THTR:6691:0009, Advanced Accents & Dialects, Kevin Argus, ARR

Fall 2017: THTR:4693:6463, Muslims in Iowa Documentary Play

University of Iowa Program and Thesis Committees

<u>M.F.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
Emelia P Asiedu	Acting	2015-Present	Completed
Catherine Cuncell	Acting	2015-Present	Completed
Tempestt Farrar	Acting	2015-Present	Completed
Elyse Fisher	Acting	2015-Present	Completed
<u>M.F.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
William Gatrell	Acting	2015-Present	Completed
William Goblirsch	Acting	2015-Present	Completed
Cristina Goyeneche	Acting	2015-Present	Completed
Holly Grum	Acting	2015-Present	Completed
Eli L Jolley	Acting	2015-Present	Completed
Randryk D Lewis	Acting	2015-Present	Completed
Natalie Lurowist	Acting	2015-Present	Completed
Zachary Twardowski	Acting	2015-Present	Completed
Greg D Walker	Acting	2015-Present	Completed
Kevin Argus	Acting	2012-2015	Completed
Valeria Avina-Ortiz	Acting	2012-2015	Completed
Kathryn Gatewood	Acting	2012-2013	Dismissed
Lesley Geffinger	Acting	2012-2015	Completed
David Harold	Acting	2012	Dismissed
Aneisa Hicks	Acting	2012-2015	Completed
Sara Hildebrand	Acting	2012-2015	Completed
Morris Hill	Acting	2012-2015	Completed
Allyson Malandra	Acting	2012-2015	Completed
Keyla McClure	Acting	2012-2015	Completed
Ronald McGhee	Acting	2012-2015	Completed
Regina Morones	Acting	2012-2015	Completed

University of Iowa Program and Thesis Committees (cont.)

Scott Myers	Acting	2012-2013	Dismissed
Christopher Rangel	Acting	2012-2015	Completed
Nathan Wasson	Acting	2012-2015	Completed
John Whitney	Acting	2012-2015	Completed

<u>M.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
Brock Meadath	Speech Pathology	2015-2016	Completed