

**Curriculum Vitae**  
**ANNE MARIE NEST**

**Business Address:** Department of Theatre Arts  
132 Theatre Building  
University of Iowa, Iowa City, Iowa 52242  
**Phone:** 319-335-2405  
**E-mail:** annemarie-nest@uiowa.edu

**EDUCATION AND PROFESSIONAL HISTORY**

**Higher Education**

National Theatre Conservatory at the Denver Center, Acting & Voice  
Emphases, MFA, 2007  
Bachelor of Fine Arts, Chapman University, Theatre, *magna cum laude*, *Phi  
Beta Kappa*, 1996

**Specialty Training**

Fitzmaurice Voicework: Associate Teacher Certification, 2013-14  
Laban/Bartenieff Institute, Movement Studies, 2007-12, New York, NY  
Michael Howard Studios, Acting, 2001-04, New York, NY  
Actors Theatre of Louisville, Acting Apprentice, 1996-97, Louisville, KY

**Professional and Academic Positions**

The University of Iowa	
Assistant Professor - Voice & Speech	2012-Present
Professional Vocal Coach	2009-Present
Contemporary American Theatre Festival	
Apprentice Director	2015
Marymount Manhattan College	
Adjunct Lecturer - Voice & Speech	2010-12
Brookdale Community College	
Adjunct Lecturer - Public Speaking	2010-12
Two River Theater Company	
Acting Instructor	2009-12
Development Assistant	2011-12
Assistant Director	2010-11
Kingsborough Community College	
Adjunct Lecturer - Introduction to Theatre	2010

**Professional and Academic Positions (cont.)**

Borough of Manhattan Community College Adjunct Lecturer - Public Speaking	2009
Denver Center Theatre Academy Acting Instructor	2004-2007
Brooklyn Academy of Music Development Assistant	2001-2002

**Professional Memberships**

**National Organizations**

- Actors' Equity Association: 1998 - Present
- Screen Actors Guild: 2008 - Present
- American Federation of Television Artists: 2000 - Present
- Voice and Speech Trainers Association: 2005 - Present
- Association for Theatre in Higher Education: 2012 - Present

**University of Iowa Organizations:**

- Voice Science Study Group: 2012 - Present

**TEACHING AT THE UNIVERSITY OF IOWA**

**Courses Taught:**

**Graduate Courses:**

- Foundations of Voice & Speech I
- Foundations of Voice & Speech II
- Shakespeare & Classical Texts
- Accents & Dialects
- Voiceovers

**Undergraduate Courses:**

- Voice for the Actor
- Accents & Dialects

**Independent Studies:**

- Advanced Accents & Dialects
- Mastering a General American Dialect

**TEACHING AT THE UNIVERSITY OF IOWA (cont.)**

**Program and Thesis Committees**

<u>M.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
Brock Meadath	Speech Pathology	2015-2016	Completed

<u>M.F.A. Student Name</u>	<u>Area</u>	<u>Year</u>	<u>Outcome</u>
Emelia P Asiedu	Acting	2015-Present	In Process
Catherine Councill	Acting	2015-Present	In Process
Tempestt Farrar	Acting	2015-Present	In Process
Elyse Fisher	Acting	2015-Present	In Process
William Gatrell	Acting	2015-Present	In Process
William Goblirsch	Acting	2015-Present	In Process
Cristina Goyeneche	Acting	2015-Present	In Process
Holly Grum	Acting	2015-Present	In Process
Eli L Jolley	Acting	2015-Present	In Process
Randryk D Lewis	Acting	2015-Present	In Process
Natalie Lurowist	Acting	2015-Present	In Process
Zachary Twardowski	Acting	2015-Present	In Process
Greg D Walker	Acting	2015-Present	In Process
Kevin Argus	Acting	2012-2015	Completed
Valeria Avina-Ortiz	Acting	2012-2015	Completed
Kathryn Gatewood	Acting	2012-2013	Dismissed
Lesley Geffinger	Acting	2012-2015	Completed
David Harold	Acting	2012	Dismissed
Aneisa Hicks	Acting	2012-2015	Completed
Sara Hildebrand	Acting	2012-2015	Completed
Morris Hill	Acting	2012-2015	Completed
Allyson Malandra	Acting	2012-2015	Completed
Keyla McClure	Acting	2012-2015	Completed
Ronald McGhee	Acting	2012-2015	Completed
Regina Morones	Acting	2012-2015	Completed
Scott Myers	Acting	2012-2013	Dismissed
Christopher Rangel	Acting	2012-2015	Completed
Nathan Wasson	Acting	2012-2015	Completed
John Whitney	Acting	2012-2015	Completed

## CREATIVE WORK

### PERFORMING

#### **Professional Performing – Stage**

##### Witching Hour: Failing or Flying?

Writer/Performer

Director: Maria Vorhis

Englert Theatre, Iowa City, IA

2016

##### Old Times, by Harold Pinter

Role: Anna

Director: Dare Clubb

Chamber Performance at The Bocanegra/Lang Theatre – A Private Studio  
Theatre, New York, NY

2015

##### Barcelona (World Premiere), by Bess Wohl

Role: Irene

Director: Charles Morey

Contemporary American Theatre Festival, Shepherdstown, WV

2012

##### Exceptionals (World Premiere), by Bob Clyman

Role: Allie

Director: Tracey Brigden

Contemporary American Theatre Festival, Shepherdstown, WV

2012

##### Faragut North, by Beau Willimon

Role: Ida Horowitz

Director: Ed Herendeen

Contemporary American Theatre Festival, Shepherdstown, WV

2010

##### Yankee Tavern, by Steven Dietz

Role: Janet

Director: Liesl Tommy

Contemporary American Theatre Festival, Shepherdstown, WV

2010

##### Stickfly, by Lydia Diamond

Role: Kimber

Director: Liesl Tommy

Contemporary American Theatre Festival, Shepherdstown, WV

2009

##### View of the Harbor (World Premiere), by Richard Dresser

Role: Paige

Director: Charles Towers

Contemporary American Theatre Festival, Shepherdstown, WV

2009

**Professional Performing – Stage (cont.)**

M. Butterfly, by David Henry Hwang

Role: Renee  
Director: Joe Calarco  
Philadelphia Theatre Company, Philadelphia, PA  
2008

My Name is Rachel Corrie, by Alan Rickman and Katherine Viner

Role: Rachel Corrie  
Director: Ed Herendeen  
Contemporary American Theatre Festival, Shepherdstown, WV  
2007

Lonesome Hollow (World Premiere), by Lee Blessing

Role: Pearl  
Director: Hal Brooks  
Contemporary American Theatre Festival, Shepherdstown, WV  
2007

Season's Greeting, by Alan Ayckbourn

Role: Patti  
Director: Gavin Cameron-Webb  
Denver Center Theatre Company, Denver, CO  
2007

Amadeus, by Peter Shaffer

Role: Katherina  
Director: Kent Thompson  
Denver Center Theatre Company, Denver, CO  
2007

St. Joan and Sister Francies Explain It All, by Anne Marie Nest

Role: A solo show  
Director: Michael Cobb  
National Theatre Conservatory at the Denver Center, Denver, CO  
2006

Mr. Marmalade, by Noah Haidle

Role: Lucy  
Director: Ed Herendeen  
Contemporary American Theatre Festival, Shepherdstown, WV  
2006

Sex, Death, and the Beach Baby (World Premiere), by Kim Merrill

Role: Clara  
Director: Karen Carpenter  
Contemporary American Theatre Festival, Shepherdstown, WV  
2006

King Lear, by William Shakespeare

Role: Soldier  
Director: Kent Thompson  
Denver Center Theatre Company, Denver, CO  
2006

**Professional Performing – Stage (cont.)**

Light Years (World Premiere), by Billy Aronson

Role: Courtney

Director: Jamie Richards

Playwrights' Horizons, New York, NY  
2001

Crazy Love Baby, by the Ensemble

Role: Writer/Ensemble

Director: Rebecca DeGraw

Ensemble Studio Theatre, New York, NY  
2001

Romeo and Juliet, by William Shakespeare

Role: Juliet

Director:

Pennsylvania Shakespeare Festival, Allentown, PA  
2001

A Midsummer Night's Dream, by William Shakespeare

Role: Hermia

Director: Henry Woronicz

Pennsylvania Shakespeare Festival, Allentown, PA  
2001

The Exapatriates, (World Premiere), by Randy Anderson

Role: Zelda Fitzgerald

Director: Liz Maher

Beggars' Group NYC, Horse Trade Theatre, New York, NY  
2001

Marathon Series: Light Years, by Billy Aronson

Role: Courtney

Director: Jamie Richards

Ensemble Studio Theatre, New York, NY  
2000

Economy 2.0, (World Premiere), by the Ensemble

Role: Ensemble/Writer

Director: Randy Anderson

Beggars' Group NYC, Horse Trade Theatre, New York, NY  
1999

Directors' Lab – One Little Onion, (World Premiere) adapted from The Brothers Karamazov by Fyodor Dostoevsky

Role: Mother of God/Ensemble

The Culture Project & Lincoln Center Theatre, New York, NY  
1998

Goosebumps Live on Stage (World Premiere), by Ruppert Holmes

Role: Jesse

Director: Rupert Holmes

Feld Entertainment National Tour  
1998

**Professional Performing – Stage (cont.)**

Testing Average (World Premiere), by Randy Anderson

Role: Addie  
Director: Courtney Dickerson  
Beggars' Group NYC, New York, NY  
1997

Misreadings, by Neena Beber

Role: Simone  
Samuel Beckett Theatre, New York, NY  
1997

East of Eden Parts I & II (World Premiere) adapted by Alan Cook from the novel by John Steinbeck

Role: Cathy Ames  
Director: Jon Jory  
Actors Theater of Louisville, Louisville, KY, 1997

Miss Julie, by August Strindberg

Role: Ensemble  
Director: Anne Bogart  
Actors Theater of Louisville & SITI Company, Louisville, KY  
1997

Them: a one-woman short

Writer/Performer  
Director: V Craig  
Actors Theater of Louisville, Louisville, KY  
1996

Two Gentlemen of Verona, by William Shakespeare

Role: Julia  
Director: Tom Bradac  
Shakespeare Orange County (The Grove), Orange, CA  
1996

Macbeth, by William Shakespeare

Role: Lady in Waiting  
Director: Tom Bradac  
Shakespeare Orange County, Orange, CA  
1995

Romeo and Juliet, by William Shakespeare

Role: Juliet  
Director: Tom Bradac  
Shakespeare Orange County, Orange, CA  
1994

**Professional Performing – Media**

Jensen Tire & Auto Commercial (Regional)

Role: Spokeswoman  
Omaha, NE  
2017

**Professional Performing – Media (cont.)**

Paul Casella's Poetry Video Project [paulcasella.com](http://paulcasella.com) - Voiceover

Role: Lead  
Iowa City, IA  
2017

Pugh, Hagan, Prahm: Attorneys and Counselors (Local) – Multiple Voiceovers

Role: Lead  
Iowa City, IA  
2015-2017

Meth-Wick Community Commercial (Local)

Role: Spokeswomen  
Cedar Rapids, IA  
2016

Pella Windows Commercial (Regional)

Role: Featured  
Iowa  
2016

Mediacom Commercial (Regional)

Role: Featured  
Iowa  
2016

Sollah Industrial (Local)

Role: Lead  
Des Moines, IA  
2016

The Seagull, by Anton Chekov adapted by Carol MacVey

Role: Masha  
Director: Carol MacVey  
Independent Film (in development)  
2015

Life on Mars

Role: Reporter/Featured  
Director: Jean de Segonzac  
ABC  
2009

Untitled Evan and Gareth Are Trying to Get Laid (Pilot)

Role: Featured  
Director: John Fortenberry  
Comedy Central  
2009

NPR Radio Lab Voiceover (National)

Role: Lead  
2009



## **Professional Performing – Media (cont.)**

### Law & Order: Zero

Role: Ann Mason/Featured  
Director: Marisol Adler  
NBC  
2008

### Open School Night

Role: Barbara Kramer  
Director: Stevie Doueck  
Independent Short Film  
2008

### As the World Turns

Role: U/5  
CBS  
2007

### Guiding Light

Role: U/5  
CBS  
2007

### Denver Center Season Announcement Voiceover (Local)

Role: Spokesperson  
Denver, CO  
2007

### 20/20 Lasik (Local) – Multiple Voiceovers

Role: Spokesperson  
Denver, CO  
2006-07

### One Life to Live

Role: Mystery Woman/U/5  
ABC  
2001

### Just You and I

Role: Lead  
SAG Independent Film  
2000

### Mirror Reflections

Role: Lead  
Chapman University Graduate Film  
1999

## **Academic Performing – Stage**

### Psychos Never Dream (reading), by Denis Johnson

Role: Jessie  
Director: Chris Merrill  
International Writers' Workshop, University of Iowa  
2017

**Academic Performing – Stage (cont.)**

Des Moines (reading), by Denis Johnson,

Role: Pam

Director: Denis Johnson

International Writers' Workshop, University of Iowa  
2014

Titus: an ensemble exploration, by William Shakespeare

Role: Ensemble

Director: Careena Melia

University of Iowa  
2015

Psychos Never Dream (reading), by Denis Johnson

Role: Jessie

Director: Denis Johnson

Writers' Workshop, University of Iowa  
2014

Beckett's Come & Go, along with selections from Shakespeare's Macbeth and Caryl Churchill's Far Away

Roles: Vi, Witch, Joan

Director: Alan MacVey

University of Iowa Presidential Lecture  
2014

**DIRECTION**

**Professional Voice, Text and Dialect Direction**

Relativity, by Mark St. Germain

Accent Director

Riverside Theatre

Iowa City, IA

2017

Old Times, by Harold Pinter

Accent Director

Chamber Performance at The Bocanegra/Lang Theatre, New York, NY

2015

Outdoor Greenshow, by Fred C. Adams

Voice, Text and Accent Director

Utah Shakespeare Festival, Cedar City, UT

2014

Measure for Measure, Henry IV, Comedy of Errors, Twelfth Night by William Shakespeare; Sense and Sensibility, by Joe Hanreddy and J.R. Sullivan; Into the Woods, by Stephen Sondheim and James Lapine

Assistant Voice and Text Director

Voice & Text Directors: Phil Thompson & Jack Greenman

Utah Shakespeare Festival, Cedar City, UT

2014

Richard II, by William Shakespeare

Voice and Text Director

Fight or Flight: A Theatrical Trapeze Company, New York, NY

2010

**Professional Stage Direction**

Muslims in Iowa – a documentary play, by Anne Marie Nest

IN DEVELOPMENT – creator and director

Hancher Auditorium, Iowa City, IA

2018

Detroit (reading), by Lisa D'Amour

Director

Riverside Theatre, Iowa City, IA

2016

Dry Land, by Ruby Rae Spiegel

Director

Contemporary American Theatre Festival, Shepherdstown, WV

2015

A Dram of War: a Healing Wars Pop-Up Performance

Director

Hancher Center for Performing Arts with Liz Lehrman, Iowa City, IA

2014

The Awesomes

Assistant Director to Patricia McGregor

Two River Theater, Red Bank, NJ

2011

Life in the Middle: A Documentary Rock Musical

Assistant Director to KJ Sanchez

Two River Theater, Red Bank, NJ

2010

Shotz: Amios' new play development project

Director/Writer of several short plays

New York, NY

2009-11

Cellophane

Director/Writer

Wythe Avenue Theatre, New York, NY

2001

Clips

Director/Writer

Ensemble Studio Theatre, New York, NY

2000

The Fitzgeralds, by Courtney Dickerson

Director

New York Fringe Festival

2000

Rip and Sow, by Courtney Dickerson

Director  
Red Room Theatre, New York, NY  
1999

**Professional Private Voice & Presentation Coaching**

Dr. Barry London

Chair in Internal Medicine  
UI College of Medicine, Iowa City, IA  
2016

Dr. Paul James

Director of Family Medicine  
UI College of Medicine, Iowa City, IA  
2015

Dr. Nina Nuangchamngong

Clinical Associate Professor, OBGYN  
UI College of Medicine, Iowa City, IA  
2015

Luca White

Mastering the American Accent  
Fairfield Theatre, Fairfield, IA  
2012-13

**Academic Stage Direction**

Girl: A Labyrinth Dark, by Emma Genesen

Director  
University of Iowa  
2017

**Academic Voice, Text and Dialect Direction – University of Iowa**

Crucible, by Arthur Miller

Accent Director  
Director: Doug Scholz-Carlson  
University of Iowa  
2017

Ghost Limb, by Marisela Trevino Orta

Vocal Coach  
Director: John Cameron  
University of Iowa  
2016

Vanya, Sonya, Masha & Spike, by Christopher Durang

Vocal Coach  
Director: Eric Forsyth  
University of Iowa  
2016

Below the Pacific, by Ryan Oliveira

Dialect Director  
Director: Marina Johnson  
University of Iowa  
2015

**Academic Voice, Text and Dialect Direction (cont.)**

The Liar, by David Ives

Vocal Coach  
Director: Eric Forsyth  
University of Iowa  
2015

Luck of the Irish, by Kirsten Greenidge

Dialect Director  
Director: Tlaloc Rivas  
University of Iowa  
2015

Ten Minute Play Festival

Accent Coach  
Director: Jennifer Fawcett  
University of Iowa  
2015

Good Kids, by Naomi Iizuka

Voice Coach  
Director: Alan MacVey  
University of Iowa  
2015

Striking 12, by Brendan Milburn, Rachel Sheinkin, and Valerie Vigoda

Accent Coach  
Director: John Cameron  
University of Iowa  
2014

Crescendo, created by Paul Kalina, Paola Coletto and Matteo Destro; music compositions by John Rapson

Vocal Coach  
Director: Matteo Destro and Paola Coletto  
University of Iowa  
2014

Absurd Person Singular, by Alan Ayckbourn

Dialect Director  
Director: Eric Forsyth  
University of Iowa  
2014

Makeover, Lyrics by Darrah Cloud and Original Score by Kim Sherman

Accent Coach  
Director: Nick Demos  
University of Iowa  
2014

**Academic Voice, Text and Dialect Direction (cont.)**

You Lost Me, by Bonnie Metzgar

Dialect Director  
Director: Nathan Halvorson  
University of Iowa, 2013

She Stoops to Conquer, by Oliver Goldsmith

Dialect Director  
Director: Kristen Clippard  
University of Iowa  
2013

Kandahar to Canada (*Bookwings*), by Dan O'Brien

Dialect Director  
Director: Carol MacVey  
University of Iowa  
2013

Out of the Pan, Into the Fire, by Steven Epp, Dominique Serrand  
and Nathan Keepers

Vocal/Dialect Director  
Director: Dominique Serrand  
University of Iowa  
2013

Champagne Gods, by Emily Dendinger

Dialect Director  
Director: Nathan Halvorson  
University of Iowa  
2012

Spring Awakening, Adapted from Frank Wedekind,  
Music by Duncan Sheik, Lyrics by Steven Sater

Vocal/Dialect Director  
Director: Nathan Halvorson  
University of Iowa  
2012

Lady M, by William Shakespeare adapted by Matt Hawkins

Vocal Coach  
Director: Matt Hawkins  
University of Iowa  
2012

Rink of Red, by Eva Adderley

Vocal Coach  
Director: Mark Smoyler  
University of Iowa  
2012

**Invited Lectures and Conference Presentations**

*Communicating Your Medicine and Science -- Speaking for the Public*,  
Conference for College of Medicine, University of Iowa, 2017 (invited)

*Liberating the Voice when Facing Adversity*, Statera Foundation, Denver, CO  
2016

*The SAVI Performer*, Co-Presenter, Association of Theatre in Higher Education,  
Chicago, IL 2016

**Invited Lectures and Conference Presentations (cont.)**

*Projecting Confidence—Learning Strategies from the Theatre*, Conference for  
Faculty Women from the Colleges of Engineering and Medicine,  
University of Iowa, 2015 (invited)

*The SAVI Performer*, Co-Presenter, Voice and Speech Trainers Association,  
London, UK, 2014

*Making the Most of a Vocal/Accent Director*, University of Iowa, Graduate  
Stage Management course led by David McGraw, 2014 (invited)

*Recording Your Essay: Vocal Techniques for Bringing Your Writing to Life in  
New Media*, University of Iowa, New Media Non-Fiction undergraduate  
course led by MFA Candidate Chansi Long, 2014 (invited)

*Recording Your Essay: Vocal Techniques for Bringing Your Writing to Life in  
New Media*, University of Iowa, New Media Non-Fiction graduate  
course led by Professor Jeffery Porter, 2013 (invited)

**GRANTS**

**Internal**

Hancher Auditorium	2016	\$8,500
Granting Agency: <i>Association of Performing Arts Presenters (APAP) for the Doris Duke Foundation's Building Bridges: Arts, Culture and Identity program</i>		
CLAS - Excellence and Innovation	2015	\$5,800
International Travel Award	2014	\$800

**SERVICE**

**Professional**

- Peer Reviewer, *Verbal Arts Workbook* (Methune), by David Carey and Rebecca Clark Carey, 2017
- Interdisciplinary Engagement Committee, *Voice and Speech Trainers Association*, 2018
- Co-editor, *Fitzmaurice Voicework Newsletter*, 2016
- Consultant, *The Performer's Field Guide to Applied Neuroscience* (Routledge), by Andrew Belser, Professor, Penn State University, 2016
- Peer Reviewer, *Stage Combat Arts: An Integrated Approach to Acting, Voice and Movement* (Methune), by Chris DuVal, 2015
- Fitzmaurice Voicework Mentor, 2014-Present
- Contemporary American Theatre Festival, Alumni Chair, 2014
- New Play Committee for Cape Cod Theatre Project, 2011-2014

### **University of Iowa**

- World Canvass Panel, International Programs, University of Iowa, Iowa City, IA 2017

### **College of Liberal Arts & Sciences, UI**

- Grantwood Fellowship Search Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2017
- Faculty Assembly, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2016-Present
- Division of Performing Arts Advisory Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2012-Present
- Grantwood Fellowship Search Committee, College of Liberal Arts and Sciences, University of Iowa, Iowa City, IA, 2014

### **Theatre Arts Department, UI**

- Lecturer of Acting Search Committee, Theatre Arts Department, 2017-2018
- Guest Artist Series: Developed and curated a weekly skype guest artist series where high-level professional actors, directors and producers give advice on building a career in theatre, film and television.  
2015 Guests: Steven Dietz, KJ Sanchez, Ed Herendeen, Reshma Shetty, January LaVoy, Zabryna Guevara, Maria Christina Oliveras, Sarah Megan Thomas, Michael Gabriel Goodfriend, Peggy O'Neal
- Directed scenes for the MFA Actors' Showcase in New York and Chicago, 2015
- Career Preparation Workshops for Undergraduate & Graduate Theater students, 2015
- Graduate Student Recruitment, URTA: Chicago & San Francisco, 2015
- Theatre Arts Department Acting Area Committee, 2012-Present
- Hawkeye Day, Undergraduate Recruitment, 2012-14
- Season Selection Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2012-2014
- WAI Survey Results Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2013
- Departmental Outcome Assessment Committee, Theatre Arts Department, University of Iowa, Iowa City, IA, 2013



## Community

- *Careers in the Arts*, Panel Member, Northwest Junior High, Iowa City, 2016 (invited)
- *Canaries Raise Hell and Dollars: A Cabaret Fundraiser for Planned Parenthood Voters of Iowa PAC*, The Mill, Iowa City, IA, 2015
- ArtShare Shakespeare Workshop at Indian Hills Community College, Ottumwa, IA, 2014
- Workshop Leader, Iowa High Schools Teacher Development, Theatre Arts Department, University of Iowa, 2014
- *Was the Word - Spoken Word Performance*, Working Group Theatre, Iowa City, IA, 2013
- Workshop Leader, Teacher Development, College of Liberal Arts, Shepherd University, Shepherdstown, WV, 2009

## TEACHING AT THE UNIVERSITY OF IOWA

### 1. Teaching Assignments

Semester / Year	Advisees		Courses Taught	
	Undergrad	Graduate	Course Number and Title	Students Enrolled
<b>Spring 2017</b>	10		THTR:3110:0001 Voice for the Actor	14
		13	THTR:6150:0001 Accents & Dialects	13
			THTR:4692:5139 Independent Study	1
<b>Fall 2016</b>	9		THTR:3110:0001 Voice for the Actor	14
		13	THTR:6150:0001 Accents & Dialects	13
<b>Spring 2015</b>	14		THTR:3110:0001 Voice for the Actor	9
		13	THTR:6150:0001 Voiceovers	13
			THTR:4692:5139 Independent Study	1
<b>Fall 2014</b>	14		THTR:3110:0001 Voice for the Actor	16
		14	THTR:3151:0001 Accents & Dialects	13
			THTR:6691:0009 Projects in Theatre Advanced	1
<b>Spring 2014</b>	14		THTR:3110:0001 Voice for the Actor	16
		13	THTR:6150:0001 Accents & Dialects	13
<b>Spring 2013</b>	11		THTR:3110:0001 Voice for the Actor	16
		16	THTR:6150:0001 Vocal Technique	16
<b>Fall 2012</b>	9		THTR:3110:0001 Voice for the Actor	12
		16	THTR:6150:0001 Vocal Technique	16

## 2. Course Evaluations

Semester	Course	Planned and organized course well	Effectively taught subject matter	Course contributed to development of knowledge/skills	Would recommend this course to other students
Fall 16	3100.0001	6.0	6.0	6.0	6.0
Fall 16	6150.0001	4.25	5.0	5.0	4.62
Spring 15	3100.0001	5.9	6.0	6.0	6.0
Spring 15	6150.0001	5.9	5.9	6.0	6.0
Fall 14	3110.0001	5.5	5.7	5.7	5.6
Fall 14	3151.0001	4.2	5.8	5.9	5.8
Spring 14	3110.0001	5.0	5.2	5.6	5.6
Spring 14	6150.0001	5.0	5.5	5.7	5.8
Spring 13	049:125	5.8	6.0	5.9	5.9
Spring 13	049:225	6.0	6.0	6.0	6.0
Fall 12	049:125	5.4	6.0	5.8	5.8
Fall 12	049:225	5.4	5.7	6.0	6.0

